

SUBJECT

Drama GCSE

Year

10+11

SUMMARY CURRICULUM PLAN

Subject content (What will be covered)	As a result, what students should know /understood	What students should be able to do	How students will be assessed	By when ( Half term 1 > 6)
<p><b>Component One: Devising Theatre (40%)</b> CEIAG Self-awareness (1)  Self-determination (2)  Self-improvement as a learner (3)  Planning and deciding (15)  Managing changes and transitions (17)</p>	<p><i>Overview of the course. Introduction to examination text, devising and scripted</i> <i>Understanding of written and performance requirements of the GCSE course</i> Students participate in the creation, development and performance of a piece of devised theatre using either the techniques of an influential theatre practitioner or a genre, in response to a stimulus set by Eduqas. Learners must produce:</p> <ul style="list-style-type: none"> <li>• a realisation of their piece of devised theatre</li> <li>• supporting evidence</li> <li>• an evaluation of the final performance or design</li> </ul>	<p><i>-Work co-operatively as part of a group</i> <i>-Develop a performance based on an original stimulus</i> <i>-Create and shape a devised piece that fully reflects the style of a theatre practitioner or genre</i> <i>-Complete logs about the skills they are using</i> <i>-Include drama techniques in a unique and creative way which enhances their performance</i> <i>- Evaluate the final performance under controlled conditions</i></p>	<p>Using devised assessment criteria  Homework tasks e.g. script writing and rehearsals</p>	<p>First Performance HT1 and 2  Second Performance HT5 and 6</p>
<p><b>Component Two: Performance from a Text (20%)</b> CEIAG Self-improvement as a learner (3)  Planning and deciding (15)  Managing changes and transitions (17)</p>	<p>Students will understand how to choose sections of their set text that suits the strengths of their group and perform these sections to an audience Students will know the whole play and select the sections wisely They will develop the following performance skills: vocal technique, movement, interaction and characterisation. Or the following production skills: research, design, development, creating and operating</p>	<p><i>-Produce a fully rehearsed performance of a play which allows you to showcase your acting/design ability in groups of 3-5</i> <i>-Perform in character making connections with both the group and the audience</i> <i>-Understand the context of the play and consider your interpretation based on this</i></p>	<p>Students will be assessed in Year 10 on a performance of their set text for the written examination</p>	<p>HT3 and 4</p>

<p><b>Component Three: Written Examination (40%)</b> CEIAG Self-determination (2)  Self-improvement as a learner (3)</p>	<p>Learners will study one complete performance text It is expected that learners will approach the study of the text practically as an actor, designer and director. Section B: Live Theatre Review One question requiring analysis and evaluation of a given aspect of a live theatre production seen during the course.</p>	<p>Learners will study one complete performance text It is expected that learners will approach the study of the text practically as an actor, designer and director</p>		<p>Every two weeks from Easter and every two weeks in Year 11</p>
<p><b>YEAR 11</b></p>				
<p><b>Devised Performance and Controlled Assessment 60%-Externally moderated CEIAG</b> Self-awareness (1)  Self-determination (2)  Self-improvement as a learner (3)  Planning and deciding (15)  Managing changes and transitions (17)</p>	<p><i>Students will complete a series of teacher led workshops based on two practitioners/genres. They will then be given a stimuli set by the exam board in order to based their devised piece on. After being assigned groups they will have until their performance date (estimated Dec 10<sup>th</sup>) to develop their performance. This is 40% of their GCSE grade</i></p>	<p><i>-Work co-operatively to write and direct scenes. -Develop a character which has a substantial involvement in the performance -Consider all technical requirements and performance elements in order for your devised piece to be a success. -Use research to develop a considered unique performance which includes a practitioner or genres ideas. -Prepare for and collate research ready to write 3 essays in controlled conditions.</i></p>	<p>Externally moderated using Devised assessment criteria-40% (estimated date 20<sup>th</sup> April)  Externally moderated 3 controlled condition essays-20%</p>	<p><b>HT1 and 2</b></p>
<p><b>Scripted Performance 20%</b> CEIAG  Self-improvement as a</p>	<p><i>Students will choose their groups and will decide independently which script they would like to perform. Popular choices are: Teachers, Bloodbrothers, My Mother Said I Never Should, Shakers, Bouncers, Maids,</i></p>	<p><i>-Produce a fully rehearsed performance of a play which allows you to show a range of emotions -Perform in character making</i></p>	<p>Internally examined during school day (estimated date</p>	<p><b>HT 3 and 4</b></p>

<p>learner (3)</p> <p>Planning and deciding (15)</p> <p>Managing changes and transitions (17)</p>		<p><i>connections with both the group and the audience</i></p> <p><i>-Understand the context of the play and consider your interpretation based on this.</i></p>	<p>20<sup>th</sup> April)-20%</p>	
<p><b>Written exam Preparation</b></p> <p><b>20%-April/May</b></p> <p>CEIAG</p> <p>Self-determination (2)</p> <p>Self-improvement as a learner (3)</p>	<p>Students will have been given written exam lessons throughout year on the play either Face or Macbeth. They will practically study the play looking at voice, movement, character motivation and production elements.</p> <p>They will also practise evaluating their own performance considering strengths and weaknesses.</p>	<p><i>-Read the play they are studying and analyse scene by scene</i></p> <p><i>-Partake in practical exploration of either Face or Macbeth</i></p> <p><i>-Practice questions completed on acting and production</i></p> <p><i>-Use key drama criteria to enhance their written work and write like a drama student</i></p>	<p>Written examination in May-20%</p>	<p><b>HT 5</b></p>