

SUBJECT

Drama and Dance

Year

7

SUMMARY CURRICULUM PLAN

Subject content (What will be covered)	As a result, what students should know /understood	What students should be able to do	How students will be assessed	By when (Half term 1 > 6)
<p>DRAMA</p> <p>Introduction to Performing Arts/Haunted House</p> <p>CEIAG</p> <p>Thinking creatively Presentation and communication Responding to ideas Self confidence Team work Leadership</p>	<p><i>The basic skills and techniques required to put on a performance. Understand a freeze frame, to face the audience, to control facial expression, movement and voice</i></p>	<p><i>-Work co-operatively as part of a group</i> <i>-Develop a small role play performance based on a short story</i> <i>-Include freeze frames and thought tracking into their performance</i></p>	<p>Storyboard based key assessed homework</p> <p>5 min performance</p>	<p>HT1</p>
<p>DANCE</p> <p>The Nutcracker!</p> <p>CEIAG</p> <p>Thinking Creatively Leadership Teamwork Evaluation</p>	<p><i>The importance of warming up properly in Dance and following health and safety requirements. How to recall a dance with energy, precision and timing. How to develop dance movements as part of a group</i></p>	<p><i>Recall Motifs from The Nutcracker accurately</i> <i>-Develop a group dance and action/reaction motif</i> <i>-Show the characteristics of a Marshmallow and a Gobstopper through dance.</i> <i>-Consider the importance of energy, precision and timing</i></p>	<p>Nutcracker! Motif Development Dance Story Board</p> <p>Performance of your Nutcracker! dance.</p>	<p>HT2</p>
<p>DRAMA</p> <p>Scripted- 'Ernie's Incredible Illucinations'</p> <p>CEIAG</p>	<p><i>The importance of understanding the storyline and characters within the scene. How to use voice, movement and facial expression effectively to perform character to the audience. To work as a</i></p>	<p><i>-Work co-operatively to block the scene</i> <i>-Apply knowledge of drama skills and techniques to the play</i> <i>-Learn lines ready for assessment</i> <i>-Show character on stage</i></p>	<p>Learn lines homework</p>	<p>HT3/4</p>

<p>Thinking creatively Presentation and communication Responding to ideas Self confidence Team work Leadership Evaluating</p>	<p><i>group to direct your scene.</i></p>		<p>Performance of chosen scenes.</p>	
<p>DANCE James Bond- Developing and recalling Dance CEIAG Thinking creatively Presentation and communication Responding to ideas Self confidence Team work Leadership</p>	<p><i>The importance of warming up properly in Dance and following health and safety requirements. How to recall a dance with energy, precision and timing. How to develop dance movements as part of a group</i></p>	<p><i>-Recall a James Bond Motif accurately -Develop a group dance and action/reaction motif -Show the characteristics of James Bond through dance. -Consider the importance of energy, precision and timing</i></p>	<p>Stickman homework Performance of your James Bond dance</p>	<p>HT5</p>
<p>DRAMA Into The Woods CEIAG Thinking creatively Presentation and communication Responding to ideas Self confidence Team work Leadership Evaluating</p>	<p><i>The importance of everyone collaborating when producing a performance for stage. The importance of the production side of a performance. How to combine movement and voice to portray your character. To work as a group and use physical theatre to create mood and atmosphere</i></p>	<p><i>-Put on a whole class performance combining all performance skills- movement and voice. -Work productively as an individual, in groups and as a class to turn a fairy-tale classic into a modern day fable. -Understand the key characters and represent these accurately on stage. Explore the style of Theatre in Education and Physical Theatre</i></p>	<p>Learn lines Performance of their modernised fairy-tale</p>	<p>HT6</p>