

**SUBJECT**

Drama and Dance

**Year** 8

**SUMMARY CURRICULUM PLAN**

Subject content (What will be covered)	As a result, what students should know /understand	What students should be able to do	How students will be assessed	By when ( Half term 1 > 6)
<p>DRAMA</p> <p><i>A Game of Soldiers</i></p> <p>CEIAG</p> <p>Thinking creatively, presentation, communication, responding to ideas, self-confidence, team work, leadership</p>	<p>The play/set text from a practical perspective.</p> <p>To demonstrate and consolidate their understanding of practical skills</p>	<p>To develop and perform believable characters using characterisation skills (vocal and physical)</p> <p>Use the above to have an effect on the audience.</p> <p>Communicate their understanding of the play from a performance and appreciation perspective</p>	<p>As part of a key homework</p> <p>Assessed practical performance</p>	<p>HT1</p>
<p>DANCE <i>Street Dance</i></p> <p>CEIAG</p> <p>Thinking creatively, presentation, communication, responding to ideas, self-confidence, team work, leadership</p>	<p><i>To recognise street dance as a dance style and how these skills can be improved using relevant rehearsal strategies.</i></p> <p><i>To understand the choreographic process.</i></p> <p><i>To know how to perform a finished piece of street dance.</i></p>	<p><i>To identify street dance moves using correct dance terminology</i></p> <p><i>To learn, accurately reproduce and perform taught material</i></p> <p><i>Choreograph/adapt own choreography</i></p>	<p>Assessed piece of homework</p> <p>Assessed practical performance</p>	<p>HT2</p>
<p>DRAMA</p> <p><i>Little Sister/Chronicles of Triton</i></p> <p>CEIAG</p>	<p>To understand how to create, develop and sustain credible characters using a range of drama techniques.</p> <p>During the scheme of work students will act and react effectively to what is</p>	<p>Sustain a character which is very different from their own personality</p> <p>Develop and perform physical theatre</p> <p>Use dialogue to build and sustain</p>	<p>Assessed piece of homework</p> <p>Assessed practical performance</p>	<p>HT3/4</p>

Thinking creatively, presentation, communication, responding to ideas, self-confidence, team work, leadership	happening on stage in role and effectively use a range of drama techniques to explore situations, settings and characters, such as body as a prop, forum theatre, hot seating etc.	effective tension in a scene		
DANCE Conflict  <i>CEIAG</i> Thinking creatively, presentation, communication, responding to ideas, self-confidence, team work, leadership	How to respond to picture stimuli and transfer ideas into dance  Develop motifs for a variety of different groupings  Create solo choreography and learn, rehearse and perform a group routine	Choreograph and perform with a variety of actions  Be able to apply and perform a range of choreographic devices  Will be able to prepare a dance for performance	Assessed piece of homework  Assessed practical performance	HT5
DRAMA/DANCE Matilda the Musical <i>CEIAG</i> Thinking creatively, presentation, communication, responding to ideas, self-confidence, team work, leadership	The story of Matilda and an understanding of the characters involved  How to combine acting and movement to create engaging and effective scenes	Empathy and appreciation  Vocal and movement memory often combined  Independent decision making and development of work	Assessed piece of homework  Assessed practical performance	HT6