

SUBJECT

English Literature A Level

Year

12/13

SUMMARY CURRICULUM PLAN

Subject content ( What will be covered)	As a result, what students should know /understood	What students should be able to do	How students will be assessed	By when ( Half term 1 > 6)
<b>Three novels : ‘Beloved’, ‘Atonement’ and ‘Emma’</b>	<i>The worlds of the novels, the themes being explored within them, the methods being employed, how critics have responded to them, and the contexts influencing the writers, and their readers</i>	<i>Write a coursework essay exploring a subject linking the three novels, while also evaluating the methods being employed, critical views about the texts, and the various social, historical, and cultural contexts influencing them</i>	coursework	
<b>Exam : unseen</b>	<i>How to analyse features of prose or poetry, so as to show the effects of language and devices</i>	<i>Write focused answers in timed conditions, which analyse a prose passage, or poetry, effectively</i>	exam	
<b>Exam : prose, drama, and poetry</b>	<i>How to link three exam texts within a single extended answer, organised around a topic from the theme of ‘relationships’ (‘The Wyf of Bath’s Prologue and Tale’, ‘Great Expectations’ and ‘Taking off Emily Dickinson’s Clothes’</i>	<i>Write an essay in timed conditions, exploring a statement, with reference to the three texts, evaluating the methods employed by the various writers, along with the contexts influencing them</i>	exam	