

SUBJECT	BTEC L3: Creative Digital Media Production, Extended Cert.	Year	13	SUMMARY CURRICULUM PLAN
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Subject content (What will be covered)	As a result, what students should know /understood	What students should be able to do	How students will be assessed	By when (Half term 1 > 6)
Unit 10: Pre-production Portfolio	This unit will focus on the process of producing a short narrative film or film extract. You will investigate how conventions of narrative storytelling are used by filmmakers, looking at formats and generic conventions. You will then prepare for a film production by creating and gathering the materials and preparing the cast and crew. You will need to bring together a range of elements to successfully produce your product: camera, lighting, acting, direction and sound during the production phase, and successfully use post-production techniques to deliver a final outcome.	Research conventions of narrative films. Plan, produce and edit a short narrative film or extract.	Internal assessment, 3 assessments: 1. Research existing films 2. Produce a pre-production portfolio and film a short narrative film 3. Edit your film	End of term1
Unit 8: Responding to a Commission	In this unit, you will understand how to respond to a commission brief with ideas based on the required content, style, audience, purpose and approach proposed by the client.	Create a planning portfolio for a set brief that includes a pitch, rationale, proposal and storyboard in timed conditions	Externally assessed, 6-hour exam over 2 days	Summer term 6

<p>CIEAG</p> <p>Problem solving</p> <p>Critical thinking</p> <p>Targeting a specific audience</p> <p>Pitching skills</p> <p>Project/time-managed work</p> <p>Research and planning skills</p> <p>Empathy</p> <p>Team work</p> <p>Media and digital literacy</p>
