

SUBJECT

MUSIC GCSE

Year

10

SUMMARY CURRICULUM PLAN

Subject content (What will be covered)	As a result, what students should know /understand	What students should be able to do	How students will be assessed	By when (Half term 1 > 6)
<p>Instrumental Music 1700-1820</p> <p>Compositional techniques CEIAG Problem Solving Attention to detail</p>	<p>They should understand the context of Classical music and how this originated and be able to apply this to listening to the Bach set work.</p> <p>They should understand how different instruments developed over time.</p> <p>They should understand how to write and harmonise a melody.</p>	<p>They should be able to identify (aurally) and describe the key elements of music in the Bach set work.</p> <p>They should be able to compose short melodic ideas and harmonise them correctly.</p>	<p>1 listening test</p> <p>1 written long answer question</p> <p>1 submission of a melodic idea with harmony.</p>	<p>HT1</p>
<p>Instrumental Music 1700-1820</p> <p>Composition</p> <p>CEIAG Problem Solving Attention to detail</p>	<p>They should understand the context of Classical music and how this originated and be able to apply this to listening to the Beethoven set work.</p> <p>They should understand how to use the key elements of music to develop and extend compositional techniques learnt earlier in the course.</p>	<p>They should be able to identify (aurally) and describe the key elements of music in the Beethoven set work.</p> <p>They should be able to develop short melodic ideas in to longer compositional drafts.</p>	<p>2 listening tests</p> <p>2 written long answer questions</p> <p>Submission of extended compositional drafts.</p>	<p>HT2</p>

<p>Music for Stage and Screen</p> <p>Composition</p> <p>CEIAG Problem Solving Attention to detail</p>	<p>They should understand where John Williams' Star Wars score fits in the genre of film music. They should understand musical devices and apply these to the set work.</p> <p>Controlled assessment time for Composition.</p>	<p>They should be able to identify (aurally) and describe the key elements of music in the Williams set work.</p> <p>They should be able to compose a piece of music suited to the set brief.</p>	<p>2 listening tests</p> <p>2 written long answer questions</p>	<p>HT3</p>
<p>Composition</p> <p>CEIAG Problem Solving Attention to detail</p> <p>CEIAG Accuracy and discipline Teamwork</p>	<p>Controlled assessment time for Composition.</p> <p>They should understand the rehearsal techniques for solo performance.</p>	<p>They should be able to compose a piece of music suited to the set brief.</p> <p>They should be able to perform fluently and accurately.</p>	<p>Final composition will be handed in</p> <p>1 recording of a solo performance</p>	<p>HT4</p>
<p>Solo Performance</p> <p>CEIAG Accuracy and discipline</p> <p>Music for Stage and Screen</p>	<p>They should understand the criteria for solo performance.</p> <p>They should understand where Schwartz's Defying Gravity score fits in the genre of musical theatre. They should understand musical devices and apply these to the set work.</p>	<p>They should be able to perform a solo piece to be recorded.</p> <p>They should be able to identify (aurally) and describe the key elements of music in the Defying Gravity set work.</p>	<p>1 recording of a solo performance</p> <p>1 listening test</p> <p>1 written long answer question</p>	<p>HT5</p>
<p>Solo Performance</p> <p>CEIAG Accuracy and discipline</p>	<p>They should understand the criteria for solo performance.</p>	<p>Perform and record a piece of solo music lasting 2 minutes.</p>	<p>Final recording of a solo performance.</p>	<p>HT6</p>

