

SUBJECT

MUSIC A Level

Year

12

SUMMARY CURRICULUM PLAN

Subject content (What will be covered)	As a result, what students should know /understand	What students should be able to do	How students will be assessed	By when (Half term 1 > 6)
<p>Composition</p> <p>Problem Solving Attention to detail</p> <p>Elements of music</p> <p>Listening skills</p> <p>Accuracy and discipline Attention to detail</p> <p>Performance</p>	<p>They will understand how to write simple melodic ideas and how to develop them using a range of compositional techniques.</p> <p>They will understand how the elements of music are used in Area of Study A and Area of Study B/C/D.</p> <p>They will understand how to analyse music through listening for Area of study A and area of study B/C/D..</p> <p>They should understand the requirements for the performance module.</p>	<p>They should be able to harmonise a simple melodic line. They should be able to identify and write progressions in different keys. They will be able to write simple melody lines and develop them using a range of compositional techniques of the Western Classical Tradition.</p> <p>They will be able to identify and describe how the elements of music are used in Area of Study A and Area of Study B/C/D.</p> <p>They will be able to identify how certain elements are used in Area of study A and B/C/D. through listening.</p> <p>They should be able to select an appropriate performance programme with the help of their instrumental teacher.</p>	<p>Portfolio of melodic ideas for composition 1, early draft of composition 1.</p> <p>Range of essay and terminology related tasks.</p> <p>Regular listening tests.</p>	<p>HT1</p>

<p>Composition</p> <p>Problem Solving Attention to detail</p> <p>Listening skills</p> <p>Accuracy and discipline Attention to detail</p> <p>Elements of Music</p> <p>Performance</p>	<p>They should understand how to structure their developed ideas for composition and will have controlled assessment time for their composition 1.</p> <p>They will continue to understand how to analyse music through listening for Area of study A and area of study B/C/D..</p> <p>They will understand how the elements of music are used in Area of Study A and Area of Study B/C/D..</p> <p>They should undergo practice in preparation for the external examiner performance exam, adhering to the requirements of the module.</p>	<p>They should be able to develop composed ideas and use all musical elements to create contrast, responding to the Western Classical tradition and brief set. They will develop these ideas, respond to feedback and complete their composition 1.</p> <p>They will be able to identify how certain elements are used in Area of study A and B/C/D. through listening.</p> <p>They will be able to identify and describe how the elements of music are used in Area of Study A and Area of Study B/C/D..</p> <p>They will practice with the help and guidance of their instrumental teacher.</p>	<p>Draft of composition 1 and final Composition 1 submission.</p> <p>Range of listening and essay tasks.</p> <p>Range of and essay and terminology related tasks.</p>	<p>HT2</p>
<p>Composition</p> <p>Problem Solving Attention to detail</p>	<p>They will understand how to write simple melodic ideas and how to develop them using a range of compositional techniques in preparation for the free composition brief.</p>	<p>They should be able to harmonise a simple melodic line. They should be able to identify and write progressions in different keys. They will be able to write simple melody lines and develop them using a range of compositional techniques responding to free composition brief set.</p>	<p>Portfolio of melodic ideas for composition 2, draft of composition 2.</p>	<p>HT3</p>

<p>Elements of music</p> <p>Listening skills</p> <p>Accuracy and discipline</p> <p>Attention to detail</p> <p>Performance</p>	<p>They will understand how the elements of music are used in Area of Study A and Area of Study B/C/D..</p> <p>They will understand how to analyse music through listening for Area of study A and area of study B/C/D..</p> <p>They should undergo practice in preparation for the external examiner performance adhering to the requirements of the module.</p>	<p>They will be able to identify and describe how the elements of music are used in Area of Study A and Area of Study B/C/D..</p> <p>They will be able to identify how certain elements are used in Area of study A and B/C/D. through listening.</p> <p>They will practice with the help and guidance of their instrumental teacher.</p>	<p>Range of and essay and terminology related tasks.</p> <p>Regular listening tests.</p>	
<p>Composition</p> <p>Problem Solving</p> <p>Attention to detail</p> <p>Listening skills</p> <p>Accuracy and discipline</p> <p>Attention to detail</p>	<p>They should understand how to structure their developed ideas for composition and will have controlled assessment time for their composition 1.</p> <p>They will continue to understand how to analyse music through listening for Area of study A and area of study B/C/D.</p>	<p>They should be able to develop composed ideas and use all musical elements to create contrast, responding to the free composition brief set. They will develop these ideas and complete their composition 2.</p> <p>They will be able to identify how certain elements are used in Area of study A and B/C/D. through listening.</p>	<p>Draft of composition 2 and final Composition 2 submission.</p> <p>Range of listening and essay tasks.</p>	<p>HT4</p>

