

Subject content	CEIAG	As a result, what students should know understood	What students should be able to do	How students will be assessed	By when
Tools	*Printmaker *Ceramicist *Contemporary artist links *Designer *Organisation skills & project management	Working to a brief covering the following points: <ul style="list-style-type: none"> How to research artists, analyse and produce an interpretation – developing ideas Producing observations through a variety of media 	<ul style="list-style-type: none"> Use the formal elements to talk about the artist's work. Produce their own response to artists work Use a variety of media to produce first and second hand studies Explore materials 	As part of weekly homework, sketchbook work and outcomes	HT1
Tools		<i>As above</i>			HT2
Revisit the Tools unit – using					HT3
Structures	*Printmaker *Ceramicist *Contemporary artist links *Designer *Architect *Organisation skills & project management	Working to a brief covering the following points: <ul style="list-style-type: none"> How to research artists, analyse and produce an interpretation – developing ideas Producing observations through a variety of media Development of ideas and concepts using a variety of media Producing a response making clear connections to the research carried out. 	<ul style="list-style-type: none"> Use the formal elements to talk about the artist's work. Produce their own response to artists work Use a variety of media to produce first and second hand studies Explore materials experimenting with size, texture, surfaces – making links with earlier work 		HT4
Structures		<i>As above</i>	<i>As Above</i>		HT5
Structures		Outcome produced from research.			HT6
Launch 'I, me & Mine'					

<p>Mock Exam unit: I, Me & Mine:</p> <ol style="list-style-type: none"> 1. Hobbies and interests 2. Self-image <u>or</u> I, me & mine 3. Family and friends 4. Mementos and keepsakes 5. Holidays and travel - journeys 6. Food & drink <p>Structures:</p> <ol style="list-style-type: none"> 1. Skeletons 2. Architecture 3. Bugs / insects 4. Sea life 5. Pattern & Adornment 6. Birds <p>Students select a starting point</p>	<p>Working to a brief covering the following points:</p> <ul style="list-style-type: none"> • How to research artists, analyse and produce an interpretation – developing ideas • Producing observations through a variety of media • Development of ideas and concepts using a variety of media • Producing a response making clear connections to the research carried out. 	<ul style="list-style-type: none"> • Use the formal elements to talk about the artist’s work. Produce their own response to artists work • Use a variety of media to produce first and second hand studies • Explore materials experimenting with size, texture, surfaces – making links with earlier work 		<p>HT6</p>
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