

Subject content	CEIAG	As a result, what students should know /understood	What students should be able to do	Assessment	By when
<p>Mock Exam unit: I, Me & Mine:</p> <ol style="list-style-type: none"> 1. Hobbies and interests 2. Self-image_or_I, me & mine 3. Family and friends 4. Mementos and keepsakes 5. Holidays and travel - journeys 6. Food & drink <p>Students select a starting point</p>	<ul style="list-style-type: none"> *project management *links with contemporary artists *research skills *Architecture, design, fashion 	<ol style="list-style-type: none"> 1. How to produce a series of observations working with a variety of media 2. Research artist demonstrating an ability to analyse the work using the formal elements 3. Development of ideas using a variety of different media 4. Produce a response (outcome) linked to the research 	<ol style="list-style-type: none"> 1. Use the formal elements to talk about the artist’s work. Produce their own response to artists work 2. Use a variety of media to produce first and second hand studies 3. Explore materials experimenting with size, texture, surfaces – making links with earlier work 	<p>As part of weekly homework, sketchbook work and outcomes</p>	<p>HT1</p>
<p>Mock Exam unit: Students select a starting point</p>		<p>Working to a brief covering the following points:</p> <ol style="list-style-type: none"> 1. How to research artists, analyse and produce an interpretation – developing ideas 2. Producing observations through a variety of media 	<ol style="list-style-type: none"> 1. Use the formal elements to talk about the artist’s work. Produce their own response to artists work 2. Use a variety of media to produce first and second hand studies 3. Explore materials experimenting with size, texture, surfaces – making links with 		<p>HT2</p>

Examination paper		<p>How to work to a starting point:</p> <ol style="list-style-type: none"> 1. How to produce a series of observations working with a variety of media 2. Research artist demonstrating an ability to analyse the 	<ol style="list-style-type: none"> 1. Use the formal elements to talk about the artist's work. Produce their own response to artists work 2. Use a variety of media to produce first and second hand studies 		HT3
Examination paper					HT4
Revisit: coursework					HT5
Art					HT6