

Subject content	CEIAG	As a result, what students should know /understand	What students should be able to do	How students will be assessed	By when
<i>Greenman</i>	*contemporary artist links	Observational drawing skills from natural forms and portraiture Appreciation and use of artists work on this theme.	Have an understanding of tone, shape and perspective. Make links between their own work and an Arcimboldo. Develop research skills.	As part of a key homework, sketchbook work and outcome	HT1
Greenman continued		Practical clay skills, including health and safety Decoration skills on clay surface: inlay relief and engraving	Clay: Through practical lessons demonstrate an ability to work from a plan using inlay, relief and engraving.	As part of a key homework, sketchbook work and outcome	HT2
Pop Art Packaging	*contemporary artist links	Develop link between their own work and pop art artists Develop observational skills Develop painting skills – flat application of colour	Make links between their own work and an artist. Develop research skills. Use line shape, perspective and tone successfully. Explore colour theory Understand the basic principles of working with paint.	As part of a key homework, sketchbook work and outcome	HT3 & 4
Rainforest project	*contemporary artist links	Develop link between their own work and artist Daniel Mackie. Develop observational skills Develop painting skills – colour mixing	Develop research skills and analytical using the formal elements Use line shape, perspective and tone successfully. Develop an understanding of colour mixing and blending	As part of a key homework, sketchbook work and outcome	HT 5
Rainforest project continued	*contemporary artist links				HT6