

Subject content	CEIAG	As a result, what students should know /understand	What students should be able to do	How students will be assessed	By when
<i>Xmas mini project - Lino</i>	<i>*printmaking experience</i>	<i>How to produce and print a lino tile</i>	<i>Produce a working design using multiple layers of colours Work safety with specialist materials</i>	Outcome produced in lessons	HT1
Pop Art Portraiture	<b>*Links with artist *Painter</b>	Observational drawing skills from portraiture. How to scale work up / enlarge work accurately Appreciation and use of pop art artists work on this theme	Have an understanding of tone, shape, proportion and perspective. To use a grid to scale work up and down	As part of a key homework, sketchbook work and outcome	HT2 &3
Sea Life	<b>* Links with contemporary artists *Ceramicist * Painter</b>	Observational drawing skills with a variety of different media: chalk & charcoal, water colours, graphite pencil		As part of a key homework, sketchbook work and outcome	HT4
Sea Life		Practical clay skills, including health and safety Construction/ sculptural skills with clay: coil pot	Clay: Through practical lessons demonstrate an ability to work from a plan. Create their own sea life clay sculptures using coils of clay. Demonstrating an ability to manipulate, smooth, and	As part of a key homework, sketchbook work and outcome	HT5
Sweet Tooth	Painter Designer	Observational drawing skills from packaging. Appreciation and use of pop art artists work on this theme – Burton Morris	Make clear links with artist work and develop research skills. Use gained knowledge to develop their own outcome. Apply flat colour accurately.	As part of a key homework, sketchbook work and outcome	H6