

Subject content	CEIAG	As a result, what students should know /understand	What students should be able to do	How students will be assessed	By when
'This is me' stencil project	*Graphic designer *Contemporary artist links	Artists: Develop research skills, analytical skills, using the formal elements How to produce a self-portrait using a variety of techniques: stencil and typography	Make links between their own work and artists. Develop research skills exploring Banksy, Barbra Kruger and typography artists	As part of a key homework, sketchbook work and outcomes	HT1
'This is me' <i>continued</i>				Outcome produced in lessons	HT2
Surrealism project	* Contemporary artist links	Research into different artists, form opinions and develop ideas Explore collage, digital collage and embellish photographs	Analyse work Produce linked outcomes using similar processes	As part of a key homework, sketchbook work and outcome	HT3
Day of the Dead	*Printmaker *Ceramicist *Contemporary artist links	Exploring animal and human skulls linked to the Mexican celebration 'Day of the Dead'. Developing drawing skills with a variety of different media: chalk & charcoal, water colours, pencil.	Have a knowledge and understanding about different cultures. Show an ability to work with a variety of different media. Have an understanding of tone, shape, proportion and perspective. Explore artist's work forming an opinion and	As part of a key homework, sketchbook work and outcome	HT4
Day of the Dead		Practical clay skills, including health and safety Construction/ sculptural skills with clay: clay day of the dead skull	Clay: Through practical lessons demonstrate an ability to work from a plan. Demonstrating an ability to sculpt clay through manipulating, smoothing, and	As part of a key homework, sketchbook work and outcome	HT5
Portfolio project		Explore a range of artists and processes	Analyse work Produce linked outcomes using similar processes	As part of a key homework, sketchbook work and outcome	HT6

