

Subject content	CEIAG	As a result, what students should know /understood	What students should be able to do	Assessment	By when
Year 12: A- Level Art	<ul style="list-style-type: none"> <li>*project management</li> <li>*links with contemporary artists</li> <li>*research skills</li> <li>*Architecture, design, fashion</li> </ul>	<ol style="list-style-type: none"> <li>1. How to produce a series of observations working with a variety of media</li> <li>2. Research artist demonstrating an ability to analyse the work using the formal elements</li> <li>3. Development of ideas using a variety of different media</li> <li>4. Produce a response (outcome) linked to the research</li> </ol>	<ol style="list-style-type: none"> <li>1. Use the formal elements to talk about the artist’s work. Produce their own response to artists work</li> <li>2. Use a variety of media to produce first and second hand studies</li> <li>3. Explore materials experimenting with size, texture, surfaces – making links with earlier work</li> </ol>	As part of weekly homework, sketchbook work and outcomes	HT1 - 3

Personal Project (60% of the course) Year 12 April – February of year 13	As above	As above	As above	As above	HT5 of year 12 to end of HT2 of year 13
Examination paper (40% of the course) Year 13 February - May	As above	As above	As above	As above	Year 13 HT 3 onwards